

SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. :93-147-P
Session No. :01
- B. PERSONAL DATA:
Source No. :025
Monitor's No. :N/A
Beacon/Sender No. :N/A
- C. SESSION DATA:
Date Task Received :12 Jan 93
Session Date :12 Jan 93
 Start Time :1:00
 Stop Time :2:00
Method Used :ERV
Aids/Distractions (PIs) :N/A
Pre-session Hunches (AVs) :N/A
Date Summary Returned :12 Jan 93
- D. EVALUATION DATA:
Viewer's Estimate :N/A
Evaluator's Estimate :
- E. SESSION SUMMARY

The target is a structure for people. This large structure is architecturally designed with beautiful arched open doorways and flying buttresses. This is a cathedral, monastery, or place of education, and is of a religious nature. Primarily men visit this holy structure. Enormous light emanates from the open arched doorways.

In this same session, I then viewed a plane moving at fast speed high in the air with a large hole or open doorway. Light emanated from the hole. The plane was in trouble and men were jumping out of it. The term arrest came to mind.

Arched Doorways

*Structure for
people —*

93-147-

CPYRGHT

The mountain that roared

ST. HELENS quickly became a national event (above). Where ash from the May 18 upheaval stayed airborne, people far to the east gazed at dusky skies and made the awesome connection. Within the fallout zone some towns were smothered by nearly three inches, and residents donned face masks. Other communities that got a dusting considered it only a nuisance. During smaller subsequent eruptions, winds blew the ash west and south. But all breathed a glad sigh when it proved essentially nontoxic.

Where ash fell, scientists pointed to long-term benefits. Soils in the Northwest owe much of their fertility to repeated deposits from numerous eruptions in the Cascade Range. But the immediate future remained unsettled for those in the shadow of a giant no longer asleep (right). Mount St. Helens last came to life in 1831 and sputtered intermittently for 25 years. Its rebirth has focused attention on other historically active Cascade peaks such as Mount Hood, which was rattled by more than 50 small quakes last July.

TASKING SHEET

SOURCE NO: _____

DATE: 12 Jan 93

SUSPENSE: 12 Jan 93

1500 hrs

1. PROJECT NUMBER: 93-147-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: _____

----The following is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS: _____

----Optional Coordinates: 732638/177853.

----Key words in the document will be underlined in red.

----There is no beacon person being utilized for this target.

Analytical Value.

<i>E L E M E N T</i>	<i>V A L U E</i>
<i>Volcano</i>	<i>1</i>
<i>Mountain</i>	<i>1</i>
<i>L A V A / Ashes</i>	<i>1</i>
<i>Eruptions</i>	<i>1</i>

Conceptual Value

<i>ELEMENT</i>	<i>VALUE</i>
<i>- Ground feature</i>	<i>1</i>
<i>- Elevation</i>	<i>1</i>
<i>- Data/Energy</i>	<i>1</i>

PROJECT NO. 93-147-P

EVALUATION RECORDS
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	<u>10</u> ----- <u>0</u>	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	<u>45</u> ----- <u>40</u>	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	<u>30</u> ----- <u>10</u>	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----